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—Kim Despins

"The Omaha Spiral" was created outside the Fine Arts Building.

'Omaha Spiral' Symbolizes Common Aspects of Life

By JODI BOOKE

If something sparkly catches your eye on the west side of the Fine Arts Building, take a moment to look at it. Take a moment to walk through it.

The design, titled "The Omaha Spiral," was created by Daniel Dancer, an environmental photographer and ecology artist from Washington. It was part of Dancer's exhibit, "Sacred Ground/Sacred Sky: An Eco-Experience," which began Thursday at the UNO Art Gallery and will continue through April 22.

Dancer's theme in this piece is based on the premise that the spiral

SEE SPIRAL, PAGE 4

Student Senate Approves Budgets Despite Debate

By VERONICA BURGHER

After three hours of debate Thursday, the Student Senate approved the Fund A budget for the 1994-95 fiscal year.

The budget represented the fund requests from organizations which receive money from Fund A student fees. These organizations are the Disabled Student Agency (DSA), American Multicultural Students Agency (AMS), International Student Services (ISS), the Women's Resource Center (WRC), Student Programming Organization (SPO), Student Government (SG-UNO), the Council of Community and Legislative Relations (CCLR) and the *Gateway*.

SPO's budget is the second year of a two-year budget and was not subject to approval of the Student Activities Budget Commission (SABC), a body which makes budget recommendations to the senate.

Debate over the *Gateway* budget put the senate in a deadlock.

Sen. Michael Abboud proposed

a 15-cent cut from the \$1.67 per student the *Gateway* receives in student fees.

A projected drop in enrollment

automatically reduced the amount of money the publication receives

SEE SENATE, PAGE 4

Senate Calls for CDC Investigation

By VERONICA BURGHER

The Student Senate approved a resolution Thursday calling for an immediate investigation into allegations that Computing and Data Communications (CDC) administrators have been reading students' e-mail.

Sen. Michael Abboud, co-sponsor of the resolution, said such actions are a direct violation of privacy rights.

Senate Speaker Justin Peterson encouraged the senate to pass any legislation calling for an investigation into the allegations.

"The students here at UNO have elected us to represent them and the least thing we can do is stand up for them when their

privacy is being invaded," Peterson said.

Abboud discounted the legal "gray area" theory used by some to excuse the alleged actions by CDC administrators.

There are laws on the books protecting people from this kind of privacy invasion, Abboud said, they just haven't been tested.

"That doesn't make them any less valid," he said. "When a quasi-government body is involved, it's covered by the law."

Abboud said the investigation will only be considered valid if it is conducted by unbiased and qualified faculty, students and staff.

"Whoever is responsible should be prosecuted," Abboud said.

Planetarium Visits Final Frontier

By KATHARINE STOLTZFUS

Space, the final frontier. UNO graduate Mark Bourne has set a course for the stars in his guided tour through the galaxy and beyond, "Orion Rendezvous: A Star Trek Voyage of Discovery," now showing at UNO's Mallory Kountze Planetarium.

"You can think of it as a Star Trek experience that informs and educates," said Bourne, who received a masters degree in dramatic arts from UNO in 1989. "It's intended to teach and inspire about astronomy."

In "Orion Rendezvous," the audience is invited into

the world of Star Trek as Starfleet Cadets aboard the spaceship Antares.

LeVar Burton, who portrays Lt. Commander Geordi LaForge on the television show "Star Trek: The Next Generation," narrates the multimedia excursion through several constellations, an exploding star and assorted astronomical phenomena.

Bourne, at UNO for the show's premiere, said "Orion Rendezvous" is one of the most successful traveling shows of its kind. It is currently being shown in planetariums nationwide, including the Hayden Planetarium

SEE VOYAGE, PAGE 4

Widespread Religion Is Obscure to Many

By JODI BOOKE

The Baha'i religion is one many people have not heard of, yet internationally it is the second most widespread religion, just on the heels of Christianity.

The religion, which originated in Baghdad, has more than 5 million members worldwide, more than 100,000 members in the U.S., about 60 members in and around Omaha and seven members right here at UNO.

"The religion is growing," said Suzanne Croisant, president of the UNO Baha'i Club. "It's still fairly new so we need to get the word out."

Baha'i members recently sent letters out

to educators in the Omaha community to tell them what the Baha'i faith is all about.

So, what is it all about?

"The main theme of the Baha'i faith is unity," said Lora McCall, Creighton University's program coordinator for the school of medicine and a member of Baha'i's Spiritual Assembly.

Baha'u'llah, the prophet founder of the religion, is said to have preached this message of unity when he appeared in 1863 in the Garden of Ridvan (pronounced Rizvan) across from the Tigres River in Baghdad.

According to McCall, Baha'u'llah, Arabic for "the Lord is God," was a messenger from God, as was Abraham, Moses, Jesus and Mohammad.

"He said the next step in mankind's advancement was for us to recognize that we're all one species," McCall said. "We all come from the same God and that God wants us to get along, in other words, stop fighting."

McCall also said Baha'is believe no one is exalted above anyone else. Everyone is equal and prejudice is not tolerated.

Baha'is believe God is unknowable and too great to communicate with his creation. That's why He sent messengers, she said.

"Baha'u'llah Law," according to McCall, "says all the different religions are all really part of one main religion, the changeless religion of God."

"It's all one book and the different religions are separate chapters of the book."

Croisant, a secondary education major, was a Lutheran before she became a Baha'i more than three years ago.

"I don't deny my previous beliefs and my love of Jesus, but I recognize that God has other messengers as well," Croisant said.

There are few requirements to be a Baha'i. There are no initiations, ceremonies, sacraments or clergy.

Baha'is are under the spiritual obligation to pray daily and to fast 19 days a year. They are prohibited from using any narcotics, alcohol or any other substances that would affect the mind.

"The Crossroads," the campus ministry newsletter, recently printed that the Baha'i

SEE BAHAI, PAGE 2

'Lookism' Adding to Problems In Professional Workplace

By KATHLEEN PEEK

"Lookism" joins ageism and sexism as discriminations women face in the workplace today.

These discriminations are particularly true for women in the media, said Jeremy Lipschultz, a UNO communications professor.

Lipschultz and Michael Hilt, also a UNO communications professor, discussed these discriminations and the ways the media deals with issues facing women and older Americans at a conference titled "The Enduring Spirit: Women As They Age," Thursday at the Peter Kiewit Conference Center.

Lipschultz has been doing research on the impact of age and sex discrimination in the media.

"The journalism community is beginning to talk about the need to, as society

grows older, be responsive to that group," Lipschultz said.

According to a survey conducted by *New Choices for Retirement Living* magazine, 90 percent of people at retirement age or older said keeping up with the news is extremely important to them.

"It is an issue that ought to be of concern

career past the age of 40.

"So there are a lot of questions about why that is," Lipschultz said. "And what's been happening in that regard."

Those questions are the focus of research being done by Lipschultz and Hilt.

Lipschultz has written a paper on sex and age discrimination, focusing on the legal and social issues involved in the news media.

His research began about 10 years after Christine Kraft, an anchorwoman from Kansas City, claimed she had been fired because of her age and

appearance.

Kraft's lawsuit was based on fraud, she had been told when hired that the station would not try to alter her looks.

Lipschultz said the Civil Rights Act of 1964 and a Federal Communications Commission order in 1971 requiring stations to report the number of women and minori-

SEE MEDIA, PAGE 6

"News directors seemed to be more open-minded about the coverage of elderly issues."

—Michael Hilt

UNO Communications Professor

to news people as well to all of us who are growing older," Lipschultz said.

"Interestingly enough, though, it's almost the exception more than the rule that older people are able to make their stake in the news media, particularly, and have very long careers," Lipschultz said.

This is particular in the broadcast media, Lipschultz said. He said men, as well as women, find it difficult to sustain a

UNO Christian Forum Addresses X Generation

By BECKY BOHAN

Author Douglas Coupland coined the term "Generation X" in 1991 with his book about the twentysomethings. Ever since then, parents and teachers alike have tried to understand and define the "Generation Xers."

A discussion on America's Generation X titled "Responding to the needs of Generation X" was the topic of the Faculty and Staff Christian Forum Thursday in the Student Center.

Today, there are 46 million Xers in the 18-30 age group.

"At least two-thirds of the members of the past 1968 generation (Generation Xers) display a powerful consumer orientation. They like to buy a lot of stuff," said Pastor Dell Tschudin of the

Campus Lutheran Ministry.

Now marketers are trying to figure out how to sell their products to the X Generation, he said.

"What worked with the teenagers of 1976 and 1981 is not working with this new generation," he said.

UNO Campus Pastor Darrel Berg said, "there is a 'dishonest honesty' in advertising today."

Tschudin described a new Sprite commercial to add to his point.

"The commercial basically says that image is nothing. Image can't make you smarter or jump higher. This pop can't even make your girlfriend like you. The only thing you want pop for is because it tastes good. That's their whole message. I find that very interesting."

SEE GEN X, PAGE 8

FROM BAHAI, PAGE 1

faith was a cult. That's one misconception Croissant and other members of the religion would like to clear up.

"We called the newsletter," Croissant said, "and they said they did not compile the list (of cults) and that they got their information from somewhere else. We're not a cult. We're a world religion."

McCall converted from Christianity to Baha'i 15 years ago while she was in high school. She said Baha'is never try to convince people of anything about their faith.

"One principle of the Baha'i faith is that each person has to discover the truth for himself or herself.

"We don't try and convince them of anything. There are volumes and volumes written by Baha'u'llah that people can read or they can read other publications about the religion and then decide for themselves."

Members of the Baha'i faith in Omaha hold regular informal meetings to educate non-Baha'is on what their religion is all about. These meetings, called "firesides," are held at the homes of Baha'i members.

On April 21, Bahai's will celebrate Ridvan with a catered dinner and a devotional portion.

NEWS BITS

UNO Honors 4 Faculty Members With Award

FROM STAFF REPORTS

Four UNO faculty members will be honored at the faculty honors convocation on Friday at 2:30 p.m., in the recital hall of the Strauss Performing Arts Center.

Pamela Smith, a professor in the Goodrich Schol-



Smith

arship program, and Kathy Danielson, a professor of teacher education, will be presented with the 1994 UNO Excellence in Teaching Awards.

Cassia Spohn, vice-chair and director of graduate studies and a professor



Spohn

of criminal justice, will receive the university's award for distinguished research or creative activity.

Kris Berg, a professor of health, physical education and recreation, will receive the University of Nebraska's award for Outstanding Teach-



Berg

ing and Instructional Creativity.

Spohn, Smith and Danielson will receive a \$1,500 stipend as part of their award. Berg's award is \$3,500.



Danielson

Smith to Address Senate

University of Nebraska President L. Dennis Smith will speak to the Faculty Senate Wednesday at 2 p.m. in the Student Center Dodge Room.

Commission Will Hold Annual Award Luncheon

The Chancellor's Commission on the Status of Women will have its annual award luncheon Wednesday at noon in the Peter Kiewit Conference Center.

GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.



The Gateway: Hiding out with the Lizard King.

Signed editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

Most Prefer to Make Own Food Choices

During a daily commute from my apartment to this fine metropolitan campus, I noticed something strange about a stop sign.

It was a red octagon with the letters S-T-O-P printed across the front like the other thousand I encounter on the way to UNO, however, someone decided to slap a bumper sticker below the lettering.

"Eating Animals" said the sticker on the sign. Using my quick wit acquired through my years at UNO, I was able to figure out the political statement.

Stop eating animals.

I considered the suggestion for about as long as it takes many of you to actually stop at an intersection on campus. I concluded that I like eating animals, although I have enough decency to wait until the beast is packaged and then cooked.

Since someone cared enough to suggest I change my diet to make them happy, I have a few suggestions for that person and anyone else similar to him or her.

First, besides suggesting I stop eating animals, why don't you carry placards on the African Plains and see if Leo the lion heeds your advise. Meanwhile, while he has you pinned down and is salivating over your body, suggest to him the benefits of eating vegetables and abstaining from meat.

It wouldn't be too much of a surprise if he uses your femur bone to pick his teeth clean.

It's called the food chain, sign up for biology 101 and learn about it.

Once in class, you'll learn how all of God's creatures rely on each other for survival. This doesn't mean washing each other's vegetables before chewing, it means we devour each other and enjoy doing so.

Second, if you want to give me advise, give me something I can use. Tell me how guns, drugs, alcohol and sex can kill me. Sorry, ordering me to stop eating animals doesn't cut it. I haven't died from it yet. Besides, my doctor tells me if I eat the right kind of animals, meats present no danger to my health.

Love those chickens and turkeys. Cluck-Cluck, Gobble-Gobble, these two birds taste great and they don't cause heart trouble.

Next, who gave you the right to tell me what I should or should not eat? Unless I pull a Jeffery Dahmer and feast upon your family or even your cuddly, little dog, you have no business telling me what to eat.

Whenever I see someone eating a nice, green, crisp salad, I never feel the urge to say, "You know, some beef tips would sure be a nice topping for those greens you're eating." So why should someone suggest I stop eating chicken wings for cauliflower and a fruit cup?

Finally, if you feel it's important to get out your message of stop eating animals, why don't you spend some of the money you're saving by not buying steaks and rent a billboard?

In case your peabrain never thought about it, defacing public traffic signs has cost this country thousands, (maybe even millions) of dollars over the years. Instead of using your funds to spread the great veggie mania message, you're billing every taxpayer in the U.S.

It's too bad the organization responsible for these "Eating Animals" bumper stickers can't be held liable for defacing traffic signs. They could then use the money they make from these stickers to pay back the city for destroying the stop signs.

It's obvious this organization printed the "(Stop) Eating Animals" stickers with the intent of having them planted on stop signs across Omaha. Either that or they are encouraging, or bragging about, bestiality which I'm sure is illegal in Nebraska.

Who knows, maybe they seek to encourage both. If you can't eat them...

There are vegetarians who may feel I'm insulting them, but that is really not my intent. I grew up a vegetarian, thanks to my mother, and have no problem with someone who chooses to enjoy only vegetables for their dietary needs.

It's just objectionable that anyone should order me to stop eating meat and deface public property to do so.

If anyone feels the need to personally discuss this subject further with me, I would be willing to talk about it over lunch. You can be the one paying the bill and I'll be the one pouring the steak sauce.

Michael
Messerly
COLUMNIST

Kurt Cobain Deserves Respect and Not Jokes

With the recent alleged suicide of Nirvana's Kurt Cobain, the jokes are more than abundant. All tacky, few funny and most missing the whole picture.

One of our fellow human beings has taken his own life. He has left behind two full length recordings, a few EPs and a little girl. If Francis Bean Cobain were old enough to understand what was going on, she'd probably be very hurt by the jokes.

Well, I am old enough to understand and frankly I'm thoroughly disgusted. The lack of respect for the family Cobain has left behind and the lighthearted attitude assigned to his death are insensitive and disrespectful. There is no insinuation of Cobain's unjust treatment as a musical demigod, but the simple fact that yet another person feels it necessary to steal his own life.

There is no glamour or humor in that he had to be identified by his fingerprints and there is no humor that he was found on a dirty carpet by an electrician.

People commit suicide every day. It's totally ignored until it's someone torn unfairly from the pages of *Teen Beat* magazine.

What is most upsetting about this is the whole fanatical mad rush to chase down any Nirvana memorabilia. As a collector of vinyl, I can assure you anything purchased after Cobain's death is near worthless. You might be able to get \$5 off of a disc at a used record store.

Then again, you might be able to pick up a crazy special edition import, color vinyl, used, autographed Japanese maxi single. I don't think that's going to happen since Cobain refused to give autographs or at least he did for the years of 1991 through 1993.

His death, at age 27, has been glamorized by everyone. He has been compared to everyone. He's been called everything from the closest thing to John Lennon this generation had to "very sensitive and sweet." The efforts to make him another rock martyr are never ending.

And people are making references to the irony of his death. He killed himself in the same town as Jimi Hendrix. Well, folks,

I once tooted in the same town that Motley Crue's old frontman raced a car. What a connection.

Folks, his death was not a beautiful, magical thing. It was tragic. He left behind a little girl and friends. He disappointed his fans. He was found by a total stranger and had no recognizable face left. He took from music what he could have offered, which was better than what he left.

The things he had within him were what made him so attractive to the audience that loved him. He appeared to be just like every 18-year-old. He had some kind of hunger inside his belly that was constantly fighting the anger that occupied the same space.

In short, he was still confused about who he was or thought he should be.

He brought in the Millard kids because he was what they couldn't be. He was dirty, verbal, crude and wore the clothes they could only wear to mow the lawn. He was a rebel without half a clue.

But, a hero he can't be.

Life, you see, is the most intense Sword of Damocles that will ever cut you. The pain is worse because it's been sterilized in alcohol. The phrase is true.

That which does not kill me can only make me stronger.

You decide how strong you are and you determine where that strength ends.

Cobain obviously had problems with that just like every 18-year-old.

He's not the only one.

Somewhere in this country there's someone else who's going to pull the trigger today. Maybe as you're reading.

The cooler people make it look, the more little Tommy and Susie are going to see it. That's not what anyone needs.

But, there is one thing Cobain needs and deserves now and that's the respect, peace and privacy that was gone from the last three years of his life.

Forget about the cute little jokes and the promotion to martyrdom. If you have to think about Cobain's life, think about what's still alive.

His wife, his daughter and his music.

Angi Sada
COLUMNIST



FROM SENATE, PAGE 1

by 2 percent.

Abboud said he proposed the cuts on the principle of getting the paper's editors to pay more attention to the students.

"You can't increase the quality by decreasing the funds," Sen. Heather Rizzuto said.

Sen. Patrick Flanigan proposed an amendment to cut the budget to \$1.63, a 4-cent cut.

Fewer students on campus means less readers, he said, therefore, the paper needs less money. The stacks of unread papers prove his point, Flanigan added.

Senate Speaker Justin Peterson said the *Gateway* budget was acceptable and the attempts by the paper's opponents to reduce the income even more were "out of line."

Flanigan's amendment passed, but a later amendment by Student President/Regent Matt Schulz restored the amount to \$1.67.

"Vice Chancellor (Richard) Hoover will not approve a cut," Schulz said.

The final *Gateway* budget was approved at \$1.67 per student.

Abboud motioned to eliminate the \$2,300 salary for the DSA director position.

He said it seemed unfair that agency directors receive a salary, while the senate officers do not.

All directors and senate executive officers should be paid on an equal basis, Abboud said, and until they are, no one should be paid.

"I just want the senate to realize that we have other hard working members of the Student Government who need a salary," Abboud said.

Schulz agreed with Abboud's intentions, but argued against taking an "all or nothing" attitude.

Taking away the directors' money, because Student Government doesn't get any, is just as unfair, Schulz said.

In last fall's election, the student body voted against paying officers of the senate,

Schulz said.

Abboud's amendment did not pass.

The senate approved the individual budgets for SG-UNO, DSA, AMS, ISS, WRC and CCLR with few changes.

Abboud also moved to eliminate \$3,000 designated as "seed money."

The "seed money" account began as a gift from the University of Nebraska Board of Regents to help new student organizations get started. SPO was delegated the responsibility to distribute the funds. Organizations can request up to \$300 in "seed money" once every four years.

The money has been used and SPO is attempting to replenish the account. The \$3,000 will now return to the senate's contingency account, said Chief Administrative Officer Steve Meacham.

Organizations should be able to generate their own funds, Abboud said.

Another debate flared over requested increases in agency programming money.

SABC approved a 10 percent increase for all agencies.

The senate approved an amendment cut-

ting the requested increase in half, which gave most agencies a 5-percent increase.

After the individual agency budgets were accepted, the senate passed the budget as a whole with a vote of 8-4.

The budget now goes to Vice Chancellor for Educational and Student Services Hoover for final approval.

In other business:

• CCLR director, Aimee Welch informed the senate that the Omaha School District needs college students to work in a mentoring program.

• Sen. Elijah Hill resigned due to time constraints.

• Speaker Peterson brought Sen. Aaron Hanson up for removal because he had surpassed his allowed absences. The senate accepted the motion.

Peterson also appointed Sens. Flanigan, Ailen Stevenson and Lisa Hadley to the oversight committee.

• Peterson discharged the oversight committee to recommend an investigation into misuse of funds by Michael Kennedy, president of the UNO College Republicans.

FROM VOYAGE, PAGE 1

in New York City where it has been running for a year.

The show opened at the Kountze Planetarium Saturday, blending slide imagery, video, lasers and custom made special effects. Bourne said the UNO reaction has been positive.

"The audience has been very enthusiastic," he said. "I've been very pleased. Even the non-Trekkies seem to really enjoy it."

The production originated at the Oregon Museum of Science and Industry in Portland, where Bourne works as a writer and producer.

All together, Bourne said he has written 12 planetarium shows, two of which are now touring nationally. He credits UNO for getting him started in his chosen career.

"I guess it's one of those hidden fields," he said. "I've always been an amateur astronomer, but it didn't occur to me until UNO that there could be a career there."

Bourne said he has had lifelong interests in both astronomy and theater. Besides directing a series of science fiction plays by Ray Bradbury at UNO, Bourne was the first intern at the Kountze Planetarium where he created his first astronomy shows.

After graduating from UNO, Bourne won an internship at the Strassenburgh Planetarium in the Rochester (N.Y.) Museum and Science Center which he called "one of the great old matriarchs" of American planetariums. That internship led to Bourne's current position in Portland, which he said allows him to indulge both his creative and scientific sides.

"I'm very happy now that I'm in a profession that blends both of my interests."

Bourne also plans to pursue a literary career with an upcoming book, "The Interstellar Travel Guide." He also is serving as astronomy consultant to author Vonda McIntyre's new book in the "Star Wars" series.

"She even named a star in the book after me. It's called Markbee."

"Orion Rendezvous: A Star Trek Voyage of Discovery" can be seen on Saturdays and Sundays at 1 p.m., 2 p.m. and 4 p.m., through the end of the summer.

FROM SPIRAL, PAGE 1

is one of the most common symbols of life, found everywhere from DNA to weather patterns.

At the beginning of Dancer's spiral trail in the Sculpture Garden, is a single healthy tree. "That symbolizes our origin," Dancer said.

The tree is outlined by crushed aluminum cans which turn into a path. A little further along, the path is teamed with technology. The technology involves computers and other modern appliances.

The modernization continues until the end of the trail, which leads to another tree. However, the shriveled remains of what

was once a living tree is plugged into the mouth of more technology — a television.

Dancer encourages people to take part in this performance art.

"Everyone can do it, retrace the steps of where the tree began to where it ends," Dancer said. "If we follow that path of technology and or addiction to consumption and entertainment, it will lead to destruction."

The spiral was created with the help of UNO students. Lanoha Nursery donated the trees for the project and Can Pak loaned the cans which will be recycled when the exhibit closes on April 22.

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SUR Gives Students New Opportunities

By KARMA J.C. CAMPHOR

Funds are available for research through the Student of Color Undergraduate Research Creative Activity Program (SUR), said Rosalie Saltzman, director of the University Honors Program.

Saltzman said the funding is provided by the University of Nebraska Foundation and is offered to UNO faculty and students by the University Honors Program and the Center for Faculty Development at UNO.

"The program fosters undergraduate research," Saltzman said.

Students and a faculty mentor from each college on campus are matched according to common research interests noted on their applications.

"Choosing only five students was a tough decision," Saltzman said.

Saltzman said the faculty members are excited about working with students who are serious about research and the financing offered from the program allows faculty members to obtain valuable resource materials. She said faculty members are interested in helping students develop necessary research skills.

The students and their mentors are in the beginning stages of defining what they will research. Saltzman said the program offers \$750 to students plus additional funding for regional and national travel to conferences to present research findings.

Faculty members receive \$600 plus traveling expenses for their participation in the program.

Priscilla Bradford, recently selected from the competitive application process,

said she and her mentor, Kathy Coufal, are planning to research teenage single parents. Bradford said she is looking for the what and the whys of the circle of teenage parents.

Bradford said she hopes to contribute to the existing research on the subject and to offer a different perspective on the information that is currently available.

"A lot of the research on teenage parents is just on the surface," she said. "I'm looking for more quality information."

Bradford said she recently met with Coufal and the two of them have established how their interests overlap in the topic.

Bradford said the two will work on the project for one year and the best thesis will be selected from the five selected teams to take power in the SUR program.

Saltzman said the five students and faculty members will be recognized and receive an award acknowledging their selection for the program.

Students have one year to complete their research and will present their findings at the Honors Program in 1995.

Saltzman said she appreciates the support from the NU Foundation. She said their initial funding was designated for students of color. In some cases, students of color are first generation college students and need the exposure to research methods, she said.

"Developing research skills is important for all students," Saltzman said.

Saltzman said she hopes eventually all students will be able to participate, because effective research methods assist students with courses, graduate school and jobs.

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FROM MEDIA PAGE 2

ties, changed the face of broadcast news in the '70s.

More women were entering the field of television broadcast news, according to Lipschultz.

"People were optimistic about that, this is good news, and it was," Lipschultz said.

The downside, according to Lipschultz, was that most of the on-air jobs given to women were simply "window dressing." Women were hired as "weather girls," Lipschultz said, a job that was not considered as prestigious as an anchor person.

It was an opportunity for women to get their foot in the door, but few women made it to the position of news director, Lipschultz said.

"There's a perception out there that there is a double standard," Lipschultz said. "It's the argument that there's a stereotype out there that we as a viewing public, would somehow view older men and older women differently."

"Older men can have graying temples and look distinguished," Lipschultz said. "But older women better not show any wrinkles or experience."

These attitudes are reinforced by media consultants, who are hired by stations to poll viewers, which state that the viewers want to see the "Barbie and Ken" type of anchor team, he said.

Lipschultz' research led him to one news director, John Spain, who is trying to change his newscasts, has found that people are interested in news content, but still look for exciting personalities.

Hilt focused on attitudes of news directors and television station managers. Hilt received 157 responses from news directors and station managers nationwide.

The scope of the random survey was to find out the attitudes of stations managers and news directors towards the elderly and how their views relate to their views about news coverage.

"Within the sample, news directors appeared to have a more tolerant attitude toward the elderly than general managers," Hilt said.

Hilt also said television as a whole seemed to agree that news stories about the elderly are becoming increasingly important.

"News directors seemed to be more open-minded about the coverage of elderly issues," Hilt said. "And about the use of older men and women on the air."

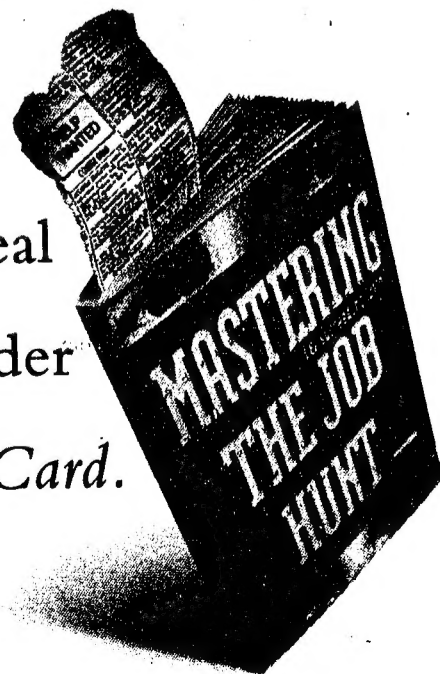
Overall, Lipschultz and Hilt agreed that the future for older women in the media is slightly better today than it was in the '70s, but women still face discriminations regarding their age, sex and appearance.

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LETTERS. LETTERS

'Don't Cry Wolf'

Dear Editor,

As a member of two separate minority groups, I feel compelled to reply to George Garrison's recent letter to the editor in the *Gateway*.

Discrimination in any form is deplorable, no matter what race, religion, gender, sexual orientation or ethnic background is involved. I thought Garrison might have had a point, no matter how inconceivable it seemed, until he made the distinction between foreign-born blacks and African-Americans. A person who is prejudiced against women doesn't distinguish between blondes, brunettes and red-heads. A person who hates Asians doesn't care if they're from Korea, Japan or the Philippines. If someone discriminates against Native Americans, they don't find out first if they're Chippawa or Lakota — they just discriminate.

Garrison's concern for proper role models for all students is commendable. However,

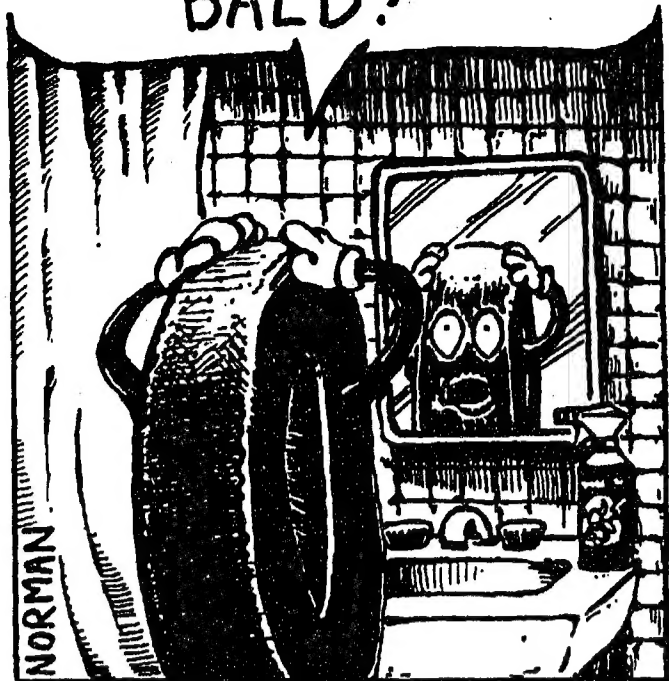
students make their judgment in the classroom, not off a wall in the Dodge room. In fact, only one out of eight students I asked had ever seen the photos Garrison is so concerned with, much less knew which teachers had won the Excellence in Teaching Award in the past. If a black American was awarded this honor next year, he or she would not be confident of the admiration or their peers. Instead, there would be the possibility that the award was given simply to address any allegations of bias. This is a true tragedy.

When a member of any minority, who is faced with a personal disappointment cries "discrimination," it is a serious problem. Like the boy who cried wolf, after a time, no one believes that any discrimination occurs. This weakens the legitimate claims of all minorities who are faced with inequities.

Junessa M. Farley
UNO Research Technician

LACK OF FOCUS

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Tschudin added, "they may be figuring out that Generation X is not buying into that stuff anymore. So they're coming back with the approach that you know this is all hype."

Tom Williamson, a sociology graduate student, said, "It's not about taste at all, it's whether or not you buy our product."

Tschudin also noticed that advertisers have turned up the speed of commercials.

Williamson said, "this group is the one group that has been fully enculturated by 'Sesame Street.'"

Tschudin agreed saying, "they (Generation X) were socialized into a culture that was created, controlled and perpetuated by the generations born before 1960. They have been programmed by television."

Television and peers often are more influential than mothers in a 12-year-old girl's preference in clothing, he said.

"The generation born after 1968 has been heavily

influenced by television, MTV in particular," Tschudin added.

He believed MTV politics probably had more of an influence on this generation than anything.

"I think MTV had more of an effect on voter registration than anything," he said.

Williamson added, "Generation X hasn't really moved into voting yet, they're beginning to vote at about the same time the 'Baby Boomers' began to vote in their late 20s."

Tschudin believes the "Baby Busters," his term for the Generation Xers, exhibit a limited respect for authority, other persons and property.

"What you are describing here is what I call a usual teen counterculture that arises in every generation, Williamson said.

"Wasn't that the complaint about the '60s and wasn't that the complaint about the "beatniks" in the "50s?" Williamson said. "They had no respect for authority and no respect for property."

"While the 'Baby Boomers' had wholesome Dorothy Hamill, the 'Baby Busters' have tough Tonya Harding. While 'Boomers' had the Smothers Brothers, 'Busters' have the Menendez Brothers," Tschudin said.

"Yes, there is a lack of respect for authority in one sense, but this is the group for whom Ronald Reagan was the most popular president," Williamson said.


"If you look at the teen violence it certainly has escalated," Tschudin said. "Adolescence no longer demonstrates an automatic acceptance of responsibility for the consequences," he said.

Tschudin added, "The X Generation is the largest unchurched group in America."

So what does Christianity have to offer the X Generation, he asked.

"A big thing that the church can offer is that there will always be a welcome place for you," he said.

"Christianity probably needs to be marketed to Generation X," Tschudin said.



DIAL-A-TAPE

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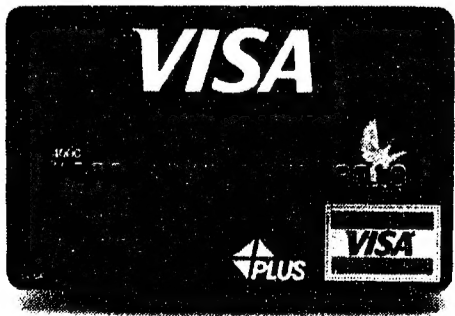
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DEPARTMENT/SUBJECT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
AIDS	67
Air Force ROTC	35
Army ROTC	54
Aviation Institute	45
Bachelors of General Studies	19
Beasdale Excavation Project	77
Bookstore	62
Campus Radio KBLZ	56
Career Development	13
Career Placement	28
Cashiering-Student Act	4
CEAR	63
Child Care Center	68
College of Arts & Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs & Community Service	33
College Athletics	6
Counseling Services	11
Early Entry Program	38
Economics	71
English	69
Fashion Design at UNO	25
Fashion Merchandise at UNO	26
Field of Speech/Language Pathology	66
Fine Arts College	5
Foreign Languages	34
Forensics	76
Goodrich	59
Greek Life on Campus	49
Hearing Impairment Program	50
HEER	61
Honors Program	1
Housing Students	52
Human Development & Family	22
Interior Design-Textile Clothing & Design	24
International Studies and Programs	65
Learning Center	60
Math Lab	57
NBDC	73
Native American Studies	78
New Start at UNO	41
Non-Credit Programs	20
Nursing & Allied Health	39
Off Campus Credit Programs	18
Orientation	17
Outdoor Venture Center	31
Philosophy and Religion	75
Pre-Professional Programs	40
•Pre-Med	
•Pre-Dental	
•Pre-Law	
•Pre-Pharmacy	
•Pre-Optometry	
Political Science	70
Programs in Educational Administration	16
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	13
Student Veterans Society	72
Teacher Certification	42
Teacher Education	44
Testing Center	74
Textiles Design or Science	23
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University Library	7
UNO Students Abroad	64
Urban Soldiers	10
Visitors Parking	14
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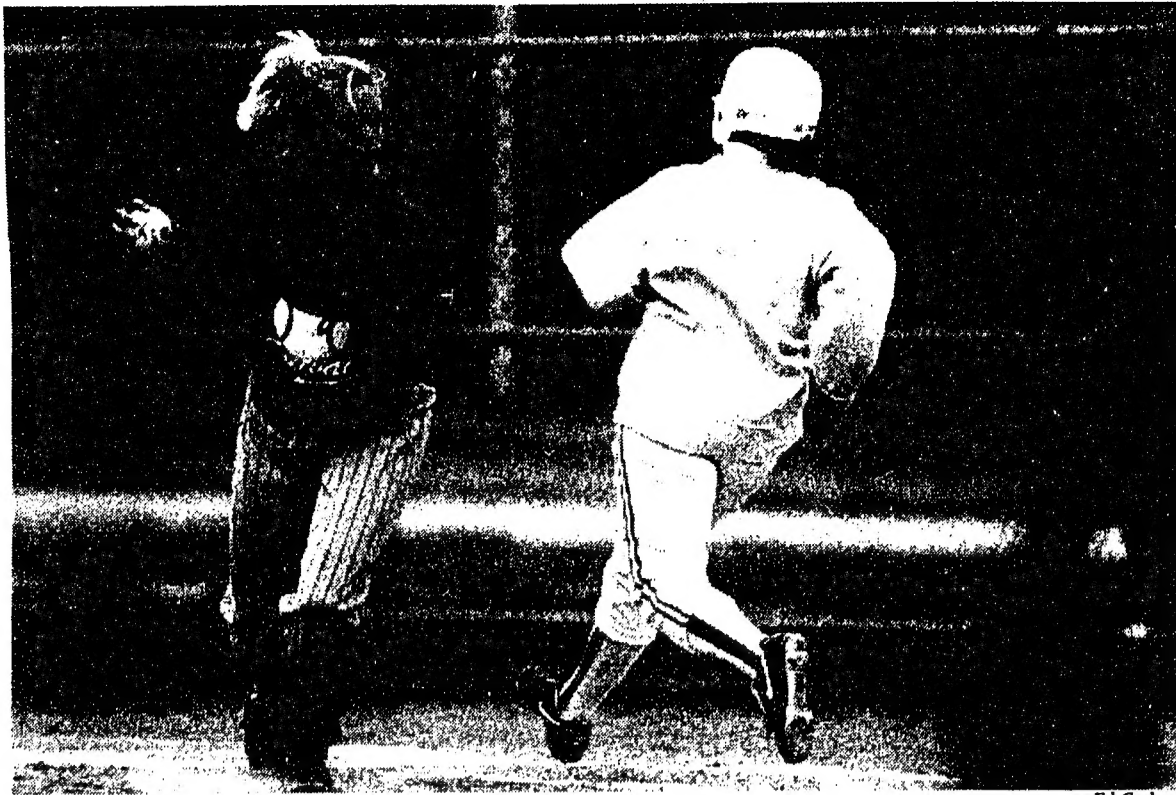
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Yori Pleased With UNO Performance



UNO first baseman Deb Baetsle gets the out against Minnesota-Duluth on Saturday in the Godfather's/WOWT Classic.

Lady Mavs Net 4-1 Mark

By KENT CROSSLEY

The UNO softball team posted a 4-1 record this weekend in the Godfather's Pizza/WOWT Classic at the Dill Softball Complex.

On Saturday, the Lady Mavs defeated North Dakota 4-0, Minnesota-Duluth 5-0 and 13th-ranked Nebraska-Kearney 6-0.

UNO dropped a 7-5 decision to South Dakota State in Sunday's quarterfinals. It was the first time the Lady Mavs lost to South Dakota State in four games this season.

UNO rebounded by defeating Minnesota-Duluth in its consolation game Sunday afternoon.

Coach Mary Yori said she was satisfied with her team's effort in the tournament although the South Dakota State game was frustrating. "It was just one of those games

where we got behind and we could never catch up," Yori said. "We just kept pecking away at their lead, then we gave up a three-run triple in the fifth inning and put us further behind."

Saturday's games were highlighted by a stingy defense that did not allow a single run in three games.

"Two different times, Jenny Upenieks, who was playing center field, threw out runners at the plate," Yori said. "Miryka Tonjes (catcher) blocked the plate nicely and tagged the runners coming into home. That really stopped some rallies."

Lead-off batter Toni Novak went 2 for 4 against Minnesota-Duluth, and 3 for 4 against Nebraska-Kearney. She also had three RBIs and three stolen bases in the two games.

SEE SOFTBALL, PAGE 11

UNO Captures 2nd in Tourney

By TIM ROHWER

The UNO women's outdoor track team finished second Friday at the Hastings Invitational.

The Lady Mavs scored 117 points to outdistance the other participants, except for Doane, which scored 245 points.

There were eight schools that took part in the event.

"We were pretty confident of finishing second," Coach Tim Hendricks said. "Doane had almost twice the number of athletes that we had, and a lot of them were in events like the discus and the javelin which we didn't participate in and that's where they scored a lot of their points."

In other team scores, Nebraska Wesleyan finished with 85 points for third place and the University of Nebraska at Kearney finished with 64 points for fourth place.

One of the top performances by the Lady Mavs, Hendricks said, was Sue Del Castillo winning the triple jump with a mark of 38 feet, 8 inches.

"(Sue Del Castillo) is one of the top two jumpers in the NCAA Division II in the country. She is just naturally a good athlete."

—Tim Hendricks
UNO Track Coach

"The week before, Sue broke the 10-year-old school record and at Hastings on Friday, she broke her own record by two feet, four inches," Hendricks said. "She is one of the top two jumpers in the NCAA Division II in the country. She is just naturally a good athlete."

Del Castillo also won the 100-meter hurdles with a mark of 14.34 seconds, with teammate Kim Osler finishing second with a mark of 14.38.

Hendricks also praised the performance of Linda Vondras who won the 100-meter race in 12.49 and the 200-meter in 25.89. Vondras also scored a mark of 19 feet 1 3/4 inches in the long jump for second place.

"That was a quarter of an inch short of the winning mark," he said. "She is darn close to qualifying for the nationals."

Vondras almost got another good mark before an injury forced

SEE TRACK, PAGE 12



A Maverick hits the dirt in Friday's game against South Dakota State.

Mavs Look to End Losing Skid

By DAVE BORYCA

After riding high on a five-game winning streak, the tables were suddenly turned on Coach Bob Gates and the UNO baseball team.

Falling to Creighton and losing two weekend double-headers to South Dakota State (SDSU) put the Mavs on a five-game losing streak.

"I think SDSU is the best team in the North Central Conference," Gates said. "They could take both the North and South divisions."

Friday's losses came at home for UNO, which dropped the games 6-4 and 6-2.

"We just didn't have very good pitching those games," Gates said. "We really didn't deserve to win those."

Dave Vallinch and Ethan Anderson took the losses for UNO in games one and two respectively. Offensively, Gates said no one person had an outstanding performance.

Sunday's games were both pitcher's duels in Brookings, S.D. The Mavs once again dropped both games with scores of 3-1.

Troy Charf and Chris Irsville were the losing pitch-

ers for UNO, with Irsville relieving Charf in the first game and then continuing to play the second.

"I was really pleased with the pitching today (Sunday)," Gates said. "I had no complaints about that part of the game."

One thing Gates did have problems with Sunday, however, was with the offensive output of the Mavericks.

"We just didn't have any luck with the bats," Gates said. "We had no problems pitching, but we had a lot of problems getting runs in."

Gates said he hopes the Mavs will be able to pull themselves out of their five-game slump.

"There's no doubt about it that we're a little down," Gates said. "Right now, we're last in the conference. We've got to come back and win our next seven of nine conference games."

Gates said the Mavs need to work on every stage of the game to be a threat in the conference tournament.

"Right now, we're going to concentrate on simple things," he said, "like bunting, hit and runs and squeeze plays."

Next up for the Mavs is a road trip to Kearney to face the University of Nebraska-Kearney Lopers Wednesday at 3 p.m.

UNO pitcher Tracey Carey hit her sixth home run of the season against North Dakota and picked up her 13th win against Nebraska-Kearney.

In Sunday's loss to South Dakota State, senior Michala Lehotak went 2 for 4, while Tracy Carey had two doubles and three RBIs.

Senior all-American Deb Baetsle, who hit over .300 in the tournament, said although the loss was disappointing, there is much more to prepare for.

"We will meet (S. Dakota St.) again and hopefully we'll come up on the better side," Baetsle said. "This is just one part of our season and we still have goals to be met. We still have a long way to go."

Pitcher Denise Peterson remained undefeated after the two wins against Minnesota-Duluth. She is now 11-0 on the year.

"She probably had fourteen innings of scoreless ball, so she had a very good performance this weekend," Yori said.

The eight-team tournament concluded late Sunday afternoon as Central Oklahoma defeated Nebraska-Kearney 1-0 in the championship game.

The Lady Mavs are now 31-5 on the season and have to prepare for a double-header with No. 1 Augustana on Wednesday.

"It should be an exciting challenge for our players," Yori said.

What About Sports in Omaha?

COLUMN BY DAVE BORYKA

The bright lights of our fair city illuminate a place which can provide any of the luxuries offered by a New York City or Los Angeles. Omaha: jewel of the Heartland.

Hmmmmmm. When you think about it, however, the glittery luster of Omaha somehow falls short. If you want something to eat past 9 p.m., you have a choice of subs, tacos or sometimes even burgers if you're lucky. If you want something stronger than soda, you better have it before 1 a.m. Just want to drive around for a while? You'd better find the right street to do it on.

What about fine dining? There might be one or two places classy enough to require a dress code. Instead of a tie and jacket, though, it's a cowboy hat and boots.

"WAIT A MINUTE!" The masses scream. "WHAT ABOUT SPORTS!"

Oops. I'm afraid they slipped my mind.

What where they again ... Rugby and Soccer?

I remember the continent we're on. Omaha has professional teams in basketball and baseball. It also has some sort of hockey team which isn't really professional, but people still pay pro prices to see it.

Wow. The Lancers are known, the Racers are tiny and the Royals just kind of float in between, peaking in popularity when they add fireworks to the show. Let us analyze these monsters of competition.

The Omaha Lancers pounded on Des Moines Saturday in Game 1 of the United States Hockey League finals. Sunday, Des Moines returned the favor beating the Lancers at home. Currently, the Lancers are on top in the Omaha sports world. There's even a chance you might see an orange sweatshirt sometime if you have a quick enough eye.

The strange thing, however, is that the Lancers are not steely-eyed, tobacco chewing, masters of menace on the ice. They're high school kids playing in an amateur league. Thousands of fans start screaming

at Ak-Sar-Ben every time little Jimmy gets smashed up against the boards.

I used to have season tickets to the Lancers, but I never really got into it. I kept wondering how many of the players had to get home early to study for an algebra final.

The Racers are backed better than ever after a scare they may never shoot for the hoop again. A propaganda drive by the media and Mr. ITI kept the Racers up and running. It seems faith is justified with this big, bad CBA team currently in the National Conference finals.

There is one thing about the whole saga which seems mighty peculiar. This isn't the first season the Racers have gone to the National Conference finals, it's the fourth in a row. They were CBA champions last year.

What's the problem? The Racers are as successful as the Lancers, yet they always seem to be teetering on the edge of oblivion.

Maybe they need more boards be-
SEE OMAHA, PAGE 12

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FROM OMAHA, PAGE 11

sides the backboard.

Finally, the venerable Omaha Royals, bush league for Kansas City, Mo. With the national pastime just starting to come into full bloom, they seem destined for success.

Not if it's like last year. On the occasions I showed up, I was able to get a great echo from the 15 different places I sat at in the bleachers. I was even able to stretch out some and rig up a shady tarp over my seat and every seat in a five seat radius. I didn't have to worry about the other spectators nearby, because there weren't any. It was calm, serene and

mildly windy.

Kind of like a ghost town.

A lot of people complain there isn't a whole lot to do in Omaha. Boring, boring and boring are the three most common B words everywhere you go here. "WHAT ABOUT SPORTS!" I scream.

Omaha is a city of dreams. Low crime, decent employment, well run social services and lots of trees. Maybe Omaha is a jewel. As far as sports go, however, it's a jewel that offers a strange and twisted reflection on the world of athletic competition.

FROM TRACK, PAGE 10

out of the triple jump, Hendricks said.

"She jumped 38 feet in the triple jump which would have been good for second place, but she had a foot injury and she accidentally stepped on the line about an inch and scratched," he said.

In another top individual performance for the Lady Mavs, Maryann Wieberg finished first in the 400-meter race with a time of 59.89.

"That was her best time ever in the 400," Hendricks said.

As a team, the Lady Mavs also won the sprint medley race with a time of 1:52.21 and finished a close second to Doane in the

mile relay with a time of 4:01.39. Doane's mark was 4:01.28.

Next up for UNO will be at the Jim Duncan Meet at Drake University on Saturday.

Hendricks said the Lady Mavs could do well despite many NCAA Division I schools, including the universities of Iowa and Minnesota, that also are scheduled to participate.

"We are way ahead of last year in terms of performance levels," Hendricks said. "Even though there is going to be tough competition at Drake, we should do well there."

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